Photo-Riff

Donald Garrity: Hints at Romberg position

Debate over tenure issue

by Daniel C. Carson

Faculty members of United Professors of California began their fight against the so-called "Ritchie resolution" on Tuesday, (Feb. 10) by passing some resolutions of their own.

The controversial proposal by the California State University and Colleges Board of Trustees, which would replace tenure with merit as the basis for any future layoffs, sparked an emergency meeting by the UPC meeting in L.A.

By voice vote, the 160 to 200 present in Knuth Hall resolved to:

- Call upon President Paul F. Romberg to "acquaint" the faculty with his position on the matter, and to discuss it with them.
- Urge Romberg to try persuading his colleagues in the state

Continued on page 2, column 5

David Tabb: Romberg playing politics Photo-Martin Jeong

SF State seeks Marin acreage

by Linda Nanbu

SF State is in the process of applying for 45 acres of surplus federal land in Tiburon for use in biological and geological field studies.

About 10 acres of the land is being used by the Marine Fisheries Service Laboratory, a federal agency. Almost all the rest of the land is undisturbed.

The land can be obtained at a 100 per cent discount, according to Franklin F. Sheehan, director of campus development.

If the university acquires the land, it will have to use it only for educational purposes for a period of 30 years, after which the university would have complete ownership of the land.

According to Sheehan, the Board of Trustees of the California State University and Colleges (CSUC) must approve the land application. The matter will be considered at the trustees' March meeting.

"The Board of Trustees is concerned with the overall plan for (the creation of) field stations, but they don't want to go into something they can't support," said Sheehan.

He said the Tiburon field station would concentrate on the Bay and the environment of the estuary, as opposed to the present Moss Landing station, used by SF State, which concentrates on the ocean.

"There is vertually no place for estuary studies and the San Francisco Bay is one of the greatest estuary systems. That's why we'd like to have it," said Robert Berrend, co-ordinator of SF State's Marine Biology program.

"This could be a very, very useful field station," said Sheehan, for the study of the Bay and its tributaries and its people."

"There is not that much information on the biology of the Bay and if the Bay is to be protected, it behooves us to make use of it," Berrend said.

SF State's plans for the Tiburon station involves joint use with other schools in the CSUC system, the California Academy of Science, and the California Maritime Academy.

"We plan to use this area in conjunction with pollution studies. It is also a deep water port. Although we have a new building (Physical Science), we have been running out of space and there are things we can't do here," Berrend said.

Nestled in a small valley of eucalyptus and pine trees that slope into Raccoon Straits three miles north of Tiburon the proposed area is surrounded by the plush executive hideaways along Paradise Drive. The crumbling buildings and rotting wharves look east to the Richmond refineries and north to San Quentin.

The buildings that SF State may acquire include the former Marine Fisheries headquarters building, a lodge with knotty pine paneling and a boat repair building the size of an airplane hangar.

The fisheries property has a history that can be traced back to before the gold rush.

In 1904 the federal government bought the property for $80,000 and constructed a naval coaling station for the Great White Fleet's men o' war.

In 1931 California acquired the station for its nautical training school, originally called the California Nautical School.

With Pearl Harbor only a year in the future, the Navy reacquired the property and began weaving anti-

Continued on page 3, column 3

PHOENIX

Volume 18, Number 3 *San Francisco State University* *Thursday, the twelfth day of February, MCMLXXVI* *Eight pages*

Women Studies degree chances

by Robert Rubino

If an enthusiastic sense of sisterhood is prelude to success, the new Women Studies B.A. Degree Program proposed for the fall semester has little chance of failing.

About 100 women packed a conference room in the Student Union last Thursday, February 5, for an orientation meeting announcing the program. If approved, S.F. State will become the first California State University or College offering such a degree program. It would be a cross-disciplinary program.

Official approval for the proposed program is needed from Chancellor Glenn S. Dumke, the Board of Trustees, and the Post-secondary Commission. They are expected to act on it no later than mid-June.

As of 1975, there were 39 BA, 11 MA, and 3 PhD Programs for Women Studies in the United States.

The meeting was more celebration than anything else. The audience broke into spontaneous cheers and applause several times as a small panel of women gave short speeches supporting Women Studies and related some personal and historical perspectives of women's struggles.

One of the speakers was Maggie Ramirez, co-manager of Pacifica's cable television station, who has a Master's Degree in Women Studies.

"Do you get an education for a job, or to be a person?" she asked rhetorically.

Why did Ramirez, a re-entry woman, bother getting an MA in Women Studies?

"I wanted to be a woman when I grew up," she said.

Another speaker was the spring coordinator of the Women Studies BA Program, Roberta Johnson of the Political Science Department.

"Women's classes are very special," she said, "because personal experiences are integrated into the academics. We are joined by a sense of sisterhood, we believe Women Studies to be necessary and viable."

In seeking support, Johnson spoke of a spirit of achievement that women are capable of, and mentioned Myra Bradwell, a woman involved in an infamous Supreme Court ruling in 1873 which barred her from practicing law on the basis of her sex.

"In the eyes of the Supreme Court," Johnson said, "Myra Bradwell was a citizen but she was not a person."

The proposed BA Program is the latest step in a struggle by women students and faculty which began here in the late '60's. Courses with a focus on women increased from four in 1970 to 33 in 1975, with an 800 per cent enrollment increase to 1173 students. Three of the classes listed are taught by men.

Some courses presently being designed are Women in Business, Men's Liberation, Women and the Labor Force, and Learning Sex Roles.

"I don't discourage men," (from taking Women Studies courses), Johnson said. "But historically, men have not been interested."

Although the program still needs approval, opposition is not expected. Urban Whitaker, Dean of Undergraduate Studies, whose jurisdiction the program would fall under was present at the meeting, and introduced as "a brother."

The next orientation meeting will be Feb. 18 at 6:00 p.m. in HLL 233.

Inside

SHARKS PLAY POOL	P. 2
SPIRITUAL COMMUNE	3
GUNS AT CHICO	4
BEER IS A BUST	5
DJ SOUL SESSION	6
ALL STAR WRESTLING	7
BOAT LIFE	8

Book loan fund disappears in thirty minutes

by Daniel C. Carson

Grave questions about the ability of the Associated Students Legislature to watchdog money it gives to student groups have been raised by one of its own members.

About 4 p.m. yesterday, the AS governing body appropriated $500 for an emergency book loan program, to be disbursed by the Pan Afrikan Students Union.

About 4:30 p.m., the entire fund was gone.

Several persons in the PASU office, located in the Student Union, and who refused to identify themselves by name to a *Phoenix* reporter, were asked how the money had been spent so quickly. PASU refused to affirm, deny, or even comment on the matter.

Vinh Quang, an international relations senior and a member-at-large of the AS Legislature was angry and upset about the situation.

He requires a $13.95 textbook on data processing for a class he's taking this semester, and simply can't afford it. The PASU book loan fund was set up for just this purpose, but he was told there is no money left.

He sat, crying, and in a breaking voice leveled serious charges of misappropriation of funds at the PASU.

"They fooled the AS Legislature," said Quang, who, ironically, had voted against the fund despite his own personal need.

Quang charged that the PASU members would "go to the corner and spend it (the money) on themselves." He said that there is virtually no review or control by the legislature after the money has been appropriated. Quang said that about $7500 has been turned over to PASU, and that it is the "most funded student organization on campus."

Raphael Trujillo, a member of the legislature who sits on the Finance Committee, confirmed Quang's statement that the money was already gone. He admitted that currently it is the responsibility of the Finance Committee to "watchdog" expenditures by student groups.

Normally, it is the job of the Organizational Review Commission to keep tabs on appropriations. But the legislature has appointed no one to it.

Trujillo was asked why.

"So far, there's been no need for it to operate," he said.

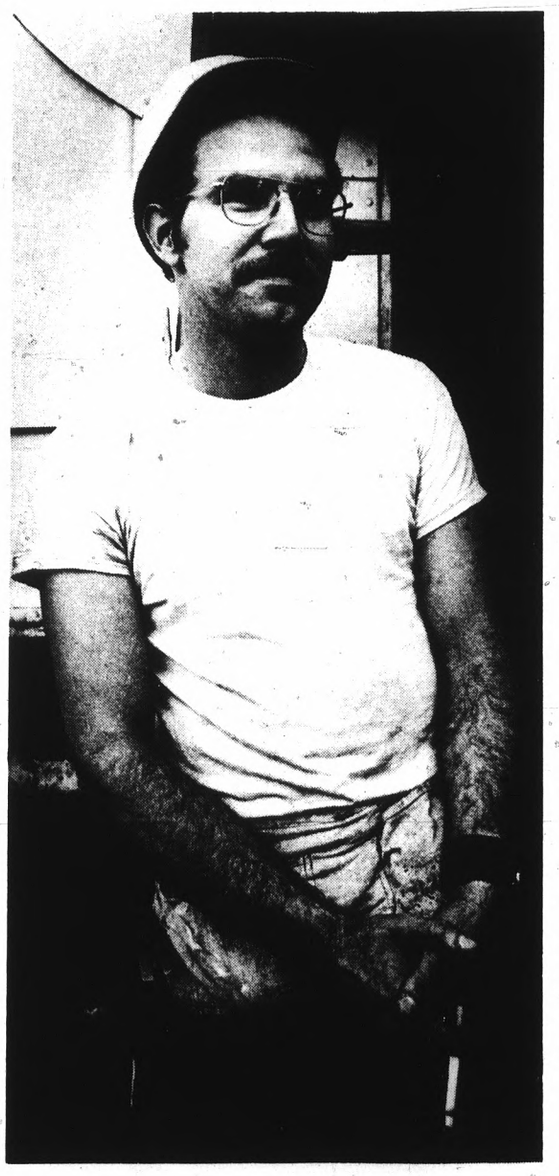
CONSTRUCTION

Jim---

'It's a good job because you're making a living and you can look at the pretty girls.'

Chuck---

'Cleanliness is the best thing in the world. I mean water's cheap, right?'



by Marilyn Waterman

What seemed to bother them the most was the time the blind woman was walking in the street trying to find the sidewalk and all those students just streamed by not giving a damn. Finally, someone did help her but still . . . all those students just streaming by.

Chuck and Jerry are two construction workers at the site of the new Student Health Services building whose opinion of the people going to school here are the results of many lunch breaks given to the study of students as they go by.

Today, just inside the cyclone fence from which hangs the small sign -- Hard Hat Area" -- Chuck and Jerry sit on the tail-gate of a white pick-up eating their sandwiches.

Another thing that Jerry, a 39-year-old six-foot four-inch pillar of a man, gets a little sore about is the way some of the kids dress around here. Chuck feels strongly about this too.

"Cleanliness is the best thing in the world," says Chuck, the older of the two who has been doing construction for 30 years, "I mean water's cheap, right? And these kids are supposed to be a little educated but to look at some of them you'd think they slept in their clothes.

"You know they weren't brought up that way," he adds sternly.

Although Chuck and Jerry may satisfy the notion most of us have of hard hats --- Archie Bunker types whose insights speak both of honesty and old bias' -- not all the workers interviewed shared such perspectives of the students on this campus.

Joe Busalacchi, 30, a field supervisor at the new Student Health Services building being built, sports a black beard and gold wire-rims. He is a fellow who does not seem to fit the mold cast by many of his working brethern.

Busalacchi, who got his B S. from the University of San Francisco in 1968, feels students haven't changed much since the time he went to school. Sure there was a more vocal minority then but, he says, the kinds of people who bring violence to a campus are frustrated people, and I don't see any frustration in the faces around here."

Jim Liljephelt, a tall, strapping, brown-haired man of about 30, works for Busalacchi as an electrician and is also a night student at S F State.

About his job here on campus he says he likes it; his reasons bear the stamp of an honest hard hat: "It's a good job because 'a' you're making a living and 'b' you can look at the pretty girls."

Rick House, another construction supervisor just started working at S F State this week.

He mentions that an engineering student had been out to examine the steel and wire reinforcements which serve as skeletal supports for the cement pillars now going up. This student, says House, wants to find a better way of constructing the reinforcements. House likes the initiative displayed by the student.

But there is one thing about the students here that bothers him. In fact, he was just commenting about it earlier in the day: no one ever smiles. But, he reckons, it's a big school and that may be the reason why -- people just don't know each other – but it still bothers him.

Photos—Tony Remington

Panel recommends new degree policy

by David Boitano

A new study commissioned by the University Administration suggests that, in the future, degrees for SF State students must be more interdisciplinary in nature.

The report was issued by the Presidential Commission on Long Range Planning--a panel appointed by President Paul F. Romberg to assess the current state of the university and make recommendations for future campus planning.

The panel, comprised of 15 members from throughout the university, began work last spring and completed the report a month ago.

The researchers gathered their information by sending out questionnaires and interviewing students and faculty in over 437 hours of hearings held throughout the campus.

In addition, the report contains a survey of student opinion conducted by the Sociology Department in which 1000 students were asked to comment on the conduct of their education at SF State.

The resulting document is a 70-page treatise containing data on everything from the racial composition of the student body to what students think about the service in the bookstore.

According to the report, one fact that university officials must face is that the previously unlimited supply of college students is beginning to decrease.

When the last Long Range Planning report was issued in 1964, the "college pool"--the number of young people between 18 to 24---eligible to enter the university-was increasing by about four per cent each year.

This post war "baby boom" and the high value that parents of college students placed on a degree led the planners to predict that enrollments would grow at the rate of 10 per cent a year.

During this period, the university grew to absorb students who enrolled after attending Bay Area high schools or community colleges.

Today, the number of students enrolling each semester is erratic: sometimes increasing, sometimes decreasing. This fluctuation is caused partly by the economy and partly by a loss of population in nearby counties.

With current enrollments increasing at a rate of only three per cent per year, the report concludes that campus admissions officials must look beyond the traditional sources from which SF State obtains its students.

Under a proposed plan, the university would seek students from groups whose numbers currently comprise only a small portion of the student population. Among the types of "new" students sought would be elderly persons, minorities and the handicapped.

The Commission also recommended reforming the university curriculum to keep pace with what the panel perceives to be a desire on the part of the students for a more well rounded education.

As the university grew in size during the 1960s, several new degree programs were created. Most of these new disciplines were specialized in nature, stressing specific skills over the traditional eclecticism of a liberal arts education.

Today, students must complete a prescribed number of units within their major, and take classes to meet statutory requirements imposed by the state.

The Commission challenges this system, claiming that a majority of those questioned in the student poll mentioned that their primary reason for attending college was "the accumulation of knowledge and the cultivation of intellect." This, the panel maintains is proof that students want a program that will "turn them on to a wider educational experience, beyond the accumulation of a few skills."

To implement this philosophy, the panel recommends changing the undergraduate planning system to a more interdisciplinary approach. Under the plan, the pattern of accumulating units to meet department and state requirements would be altered to a system through which a student would take classes to fulfill a major in conjunction with related classes in other departments.

For example, a student majoring in geography might, as a sophomore, take geography classes to fulfill the major requirements. Later in the senior year, the student would take geography and sociology classes to pursue an interest in "The Urban Environment."

Big demand remains for secretaries

by Richard Rathmann

Despite high unemployment figures, secretarial positions remain open for both women and men, according to Norma Carr-Smith, Assistant Professor in the School of Business.

"Large companies need qualified secretaries who will stay with the firm for a number of years," she said. "That's why they're willing to train the more promising newcomers for management positions."

"The Equal Employment Opportunity Act of 1972 insured women be given a chance at managerial and professional positions. As a result, corporations usually prefer to promote the most responsible secretaries already in the company, rather than hire from outside," she said.

Carr-Smith said male secretaries also are in great demand. The male secretary position, she said, has always afforded rapid advancement.

The secretarial program here consists of three courses -- Secretarial Administration I and II, and Seminar in Secretarial Administration. A student can complete the program while taking other courses contributing toward a major.

Student pool sharks cue up for tourney

by Carol Walter

Minnesota Fats would have felt at home in the Student Union Games Room last Saturday afternoon.

Nervous players clicked their cue sticks sharply against billiard balls muttered curses and filled the air with cigarette smoke.

It was the First Annual Pool Tournament, sponsored by the Student Union, and 17 hopefuls competed for prize money, trophies and a chance to go against other student union champions at the regional tournament this weekend at Cal State Fresno.

George Hill, a junior and an early favorite in the competition, won the men's division while graduate student John Luehrs placed second.

Freshman Laurel Ollstein captured first place in the women's division and Leslie Means took second.

The short, slightly built Hill, with sleeves rolled up, licked his lips nervously and flashed an occasional grin as he leaned over the pool table.

"I'm nervous as hell," he admitted, though he's been playing for 17 years.

Hill plays only once or twice a week because he doesn't own a table, but he faces tough competition down at the Billiard Palacade on Mission Street, where he plays against the Muni bus drivers.

"They've got a nickname for me," he drawled in an accent that sounded southern, "but I don't know if I should tell you what it is."

Only three women entered the tournament, so they played for two out of three games instead of double elimination.

Ollstein has played pool since she was 13, and has developed a unique style. At times her shots looked more like gymnastics exercises than anything else, especially when she bent backward over the table for a difficult shot. Her agility appeared to be a decisive factor in her victory.

Mike Friel, who did not place, had an unusual explanation for his interest in pool.

"I lost the sight in one eye several years ago," he said, "so I also lost my depth perception. Playing pool has helped me to develop it."

The $25 certificate for first place and the second place $10 prize (redeemable in the Bookstore) didn't seem to be the incentive for those who entered the competition.

The winners at Fresno will compete in the nationals at the University of Wisconsin in Milwaukee on March 23 - 26.

Tenure fight on

Continued from page 1

Council of Presidents to reverse their endorsement of the merit plan.

* Ask the rest of the faculty and students at SF State not to cooperate with board attempts to implement the new system. The CSUC governing body has asked the Statewide Academic Senate and the statewide student lobby to submit plans on how to carry out "merit."

Ann Uthman, president of the UPC chapter on campus, outlined her group's strategy to undermine the board resolution. It includes an attempt to transform the dispute from a statewide to a nationwide issue by enlisting AFL-CIO chief George Meany in the UPC cause.

Eric Solomon, who chaired the faculty session, sounded a like theme: "We should ask the usual litany of Nobel laureates across the country to voice their support of tenure."

Governor Edmund G. Brown, absent when merit standards were approved, will be lobbied hard to fill two upcoming board vacancies with pro-tenure appointees, said Uthman.

Brown, has criticized CSUC faculty in the past for "not working an eight-hour day like the rest of us."

A bill before the California Legislature to thwart any change in layoff policies is in the works, said Uthman. It would transfer layoff procedures from the jurisdiction of the trustees to the protective custody of the legislature.

The faculty also heard a promise by Associated Students President LeMond Goodloe to try to persuade the statewide council of student body presidents to withdraw its support of the Ritchie amendment.

Goodloe significantly softened his previous criticism of tenure as "inequitable" and "elitist", and dropped his pledge to cooperate with the Board of Trustees, which he made last week, like a hot potato.

Following Goodloe's lead, the AS Legislature took its own stance of non-cooperation. That body passed a resolution sponsored by Marc Duskin, by a vote of 11 to 0.

Following the faculty meeting on Tuesday, the Academic Senate endorsed the faculty resolutions requesting a "meet and confer" with Romberg. They did so with tepid debate and a 20 to 16 vote, with one abstention.

Arguments focused on whether the resolutions were "hostile" and could "force a confrontation" with the president, who was absent from the faculty gathering because of a death in his family.

Senate member, Richard Axen worried aloud that Romberg "could showboat this issue" while "pussyfooting" in silent approval of merit. Dean of Humanities Leo Young called the faculty resolutions "mischievous, hostile . . . and incredible."

Uthman, who sat quietly knitting with black yarn and listening to the discussion, declared abruptly, "I'm appalled at what I'm hearing." She wondered by none of the critics of the meet-with-Romberg resolution hadn't spoken up at the general faculty meeting one hour before.

So far, the only official indication of Romberg's position has come through the "impression of a brief conversation" held by the president and Donald Garrity, vice president of academic affairs.

Garrity told other Senate members, "It's his (Romberg's) understanding that the Council of Presidents intended to defeat the substantive intent of the (merit) resolution through moves for implementation."

David Tabb, an associate professor in the Political Science Department, wasn't satisfied. He accused Romberg of maintaining silence because it would be "impolitic" to speak out -- a charge Garrity denied.

Toward the end of the Academic Senate session, Broadcast Arts Chairperson, Stuart Hyde said that, "Every time we have a problem we discuss Paul Romberg, and I'm sick of it." Shortly after, the meeting adjourned.

Eugenia's
Hairstylists & Wig Boutique
Hair Design
20% Discount
on Haircuts & Permanents With Student Body Cards Mon.- Fri.
for Guys & Gals
Open 7 Days & 5 Evenings Sundays also
Featuring REDKIN Products
Hair Cuts 40 West Portal Ave. 566-1800 Hair Cuts

AUTO PARTS
MAY COST LESS 25%-40% in DOWNTOWN SAN FRANCISCO
PHONE AND SEE
KRAY'S 160 7th St.
621-3311

CLIP THIS COUPON
For A FREE Pocketbook At
Albatross Book Co.
166 Eddy St. (near Taylor)
1000's of Paperback and Hardcover books at ½ price
All Selections Neatly Arranged

GUITAR RESTORATION
The Finest Selection Of Used Acoustic And Electric Guitars In Northern California
HIWATT AMPS
TAKAMINE GUITARS
25% Off On all Solid Tops
Premium Quality Guitar and Amp Repair
1345 Grove St. Berkeley
524-9590
Mon.-Sat. 12-5

SHARE THE RIDE WITH US THIS WEEKEND AND GET ON TO A GOOD THING.
Us means Greyhound, and a lot of your fellow students who are already on to a good thing. You leave when you like. Travel comfortably. Arrive refreshed and on time. You'll save money, too, over the increased air fares. Share the ride with us on weekends. Holidays. Anytime. Go Greyhound.

GREYHOUND SERVICE

To:	One Way	Round-Trip
Seattle	$ 42.45	$ 80.70
Salt Lake City	48.25	91.70
South Lake Tahoe	11.60	22.04
Los Angeles	18.93	35.97
San Diego	24.62	46.78
30-day AMERIPASS	$175.00	

Ask your agent about additional departures and return trips.
Greyhound Information Center
60-7th Street 433-1500
GO GREYHOUND ...and leave the driving to us®

copy-copia
S.F. State's Favorite Quick Copy Service
Copies in Color While You Wait
• Turn Black & White into Color
• Color Composition Presentations
• Colored Charts & Graphs
• Copy photos or art
• 75¢ each copy (less for large quantities)
the XEROX® 6500 Color Copier
Other Services
• Black on White Xerographic (Bond) copies: Regular 6¢ per copy STUDENT RATE 5¢ per copy
• Reproduction & Bindery for: Term Papers Theses Resumes
• Automated Offset Printing 100 copies $2.95 (8½ x 11" one side black ink)
• Quality Offset Printing
• Full Bindery and Bookbinding Facilities
copy-copia 4085 19th Avenue San Francisco 566-0556
San Francisco Univ. Nineteenth Ave. Byxbee Doggie Diner 19th Ave. Sargent St. Randolph Brotherhood Way Copy Copia: 4085 19th Avenue next to Second Front Bookstore 1 Southern Freeway Alemany Blvd 280

No beer on campus before next fall

by Peter Mahon

Plans for the sale of beer on campus have been delayed pending the outcome of an Associated Students opinion poll.

John Sinclair, Student Union Governing Board member, and chairperson of the beer committee, said "there will be no beer on campus for a while" and it may not be until next fall before an on campus pub could be opened.

If the results prove favorable, those board members who oppose it in principle will vote for it publicly, Sinclair said, although they are not bound to do so.

Reasons given by Sinclair for the delay of the pub, which was first proposed last September, were the "opposition of some board members to the present proposals" and bureaucratic hassles. Sinclair refused to say who the opposing board members were.

Jo Ann Scott, assistant chairperson of the AS Students Legislature and board member, identified herself as one of those opposed to the beer measure. She said she would have no comment until the results of the poll were known. Other board members were not available for comment.

Current proposals before the board include selling beer in the Union Depot on the basement level of the Union, building a new pub in the TV room, opening up the bidding to outside contracters and waiting three years for the present contracts to expire.

Sinclair said tha if the board refuses to act on a favorable poll, he will "resign from the beer committee."

The beer committee is in the process of hiring an attorney to help with the legal problems.

One of the problems is that students under 21 who pay fees that help support the Union would be excluded from the pub and could sue for access if they so desired.

Another legal problem is that the pub could be held responsible for any accidents caused by intoxicated persons after leaving the bar.

The results of the poll will be known next month.

An increase in women with degrees

There are more women on the college campus than ever before, and statistics show that women are gaining ground among degree recipients.

According to the California Postsecondary Education Commission, statistics from nearly 300 public and private colleges show that women earned 41 per cent of all college degrees in the state in 1974-75, compared to 31 per cent five years earlier.

While women are gaining ground among college degree recipients in California, statistics show they still lag well behind men in graduate degrees.

Marin land sought

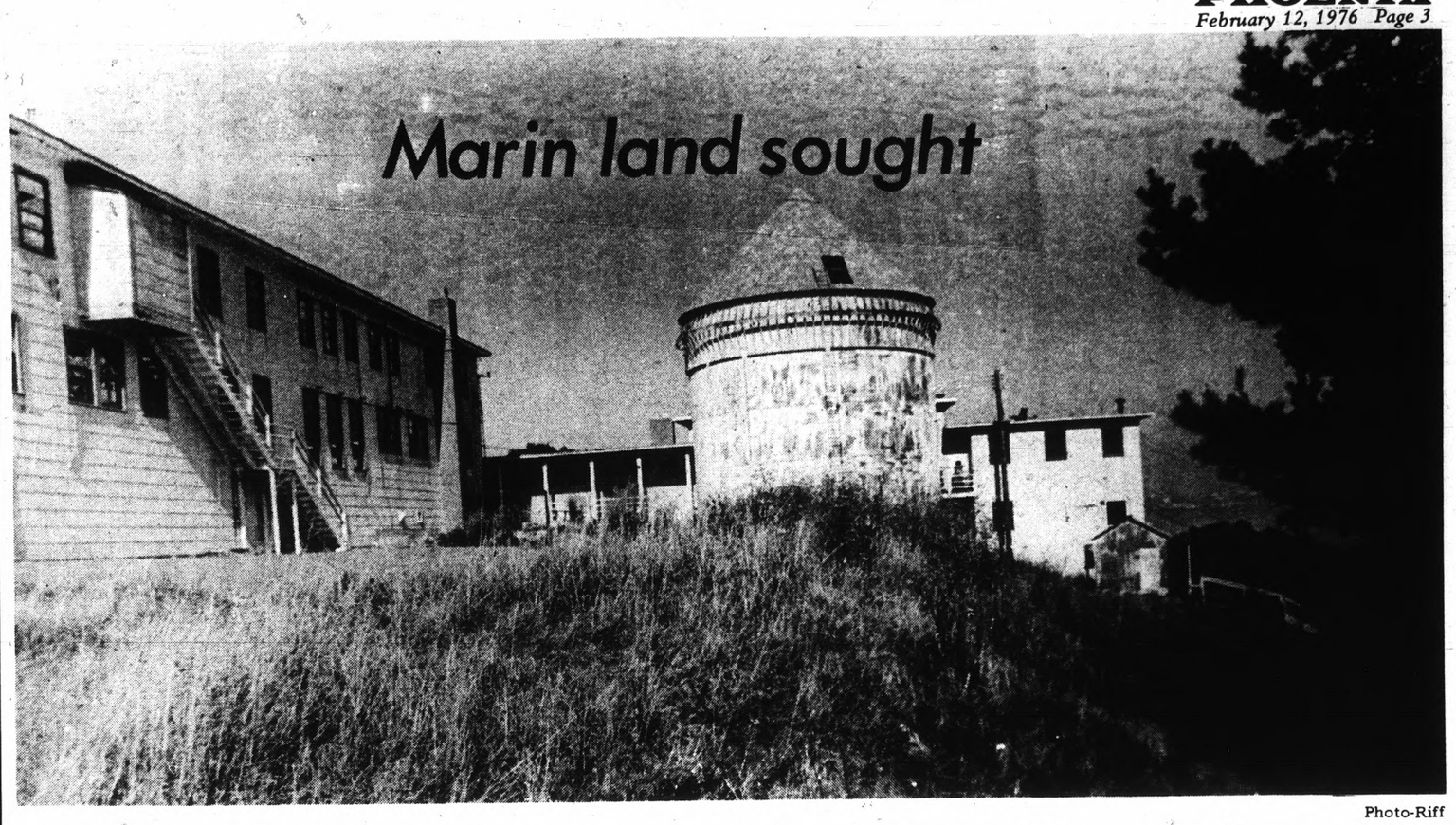


Photo-Riff

Continued from page 1

submarine nets for the West coast. The largest of these was the seven-mile wide, 6,000 ton net strung across the surging waters of the Golden Gate.

Declared surplus property in 1958, the property was divided up into the 45 acres and the remainder resulted in two county parks--Tiburon Uplands and Paradise Beach Park.

In 1975, 35 acres were declared surplus government property.

If acquired, the land will be used for lab sessions for upper division courses in biology and geology, and for graduate theses in biology, in addition to a biological field station.

"The biology and geology departments will be the first to use the land," said Sheehan. In the future, other departments will have access to the land.

Already planned to be taught at the Tiburon station are ten biology , five geology and ten marine science courses.

"There is a need for field systems in the Sierras, the valleys and the coastal plains. As a college system, we should have field stations that look at every environment in the state," said Sheehan.

"The idea is not to disturb the environment any more that we have to," he said. "We don't intend to build a lot of buildings and send in a great number of students."

According to Sheehan, the cost of maintaining the land would be minimal.

"We would have to maintain the access road and the fence (around the property) and one building that was remodeled in 1970 for use as a laboratory," he said.

There are a number of buildings in disrepair on the land but they will not be demolished unless they become a hazard.

A communal 'city' that thrives on close cooperation

by Judy Wines

Stephen Gaskin leaned forward on his chair in the Student Union Conference Room and stroked his long blond beard.

"We're out to save the world," he said. "I don't know anything else that seems worthwhile."

Gaskin, who taught English at SF State 10 years ago, was back on campus last Tuesday (Feb. 10) to make a videotape about a spiritual community

Stephen Gaskin, spiritual community organizer.

Photo-Heinz Ludke

called The Farm, which he has formed in Tennessee.

Some students in Gaskin's Monday night English class joined him in his quest to find religious meaning. After four years of conducting weekly religious meetings in San Francisco, Gaskin formed a bus caravan that toured the country for four months. It consisted of about 60 buses and 400 people.

"We decided," Gaskin said, "that settling down and doing something was a whole lot better than going back to San Francisco. The nicest place we saw was Tennessee."

Spiritually, The Farm is based on what Gaskin teaches. "We're trying to work it out for ourselves. We're Christian, Buddhist, and Jewish. We meditate and practice yoga. We're just trying to keep it together."

The Farm is located about 70 miles south of Nashville. They own, operate and maintain their own farm machinery.

They produce soy beans, wheat, potatoes, turnip greens, and eggplant. The produce is kept in a central store so that members of the commune may just go in and take what they need. The farm is producing enough so that they have been able to share with others.

"People are pooling their labor in order to create more strength to do stuff with," he said. "We send food to Detroit, Memphis, Chicago and Cincinnati. We'd like to own a freighter so that we could do more world wide sharing."

The economic structure of The Farm is taken from the Bible. "We finance ourselves according to Acts 2: 44-45," Gaskin said, "which says that all people have things in common and that they should share their wealth because every man has needs."

The Farm has its own bank, motor pool, construction company, wood shop, print shop, trucking company public utilities, medical clinic and ambulance service, all of which are incorporated as a non-profit, religious foundation.

The children are taught by a credited teacher at a school on The Farm. Guest speakers teach foreign languages.

Ina May, Gaskin's wife and mother of their five children, said that in the history classes, "We cheer for the Indians."

Midwifery is an important topic to members of The Farm. "We have delivered over 400 babies," Ina May said. "About half belonged to outsiders and only six had trouble. We tell people not to have abortions. If they come to The Farmwe will deliver their baby and keep it until they want it back. Only two women haven't come back for their babies."

Gaskin did a year in the Tennessee State Penetentiary for growing marijuana on The Farm. He has just finished his probation.

"I could walk into that prison now and ask for a reefer and someone would give me one," he said. "It was interesting to see who would ask to turn me on." He promised the Tennessee authorities that he would not cultivate marijuana any more.

The members of The Farm that accompanied Gaskin to the taping were much younger than he.They stick close together but appear friendly and helpful. It seemed that if Gaskin said the right word, they laughed as if on cue.

The men, aged 18 to 25, all wear sneakers and Earth shoes, have very long hair and beards. The women also had very long hair, and dressed much the same way. The women all looked wholesome and strong. Everyone looked healthy and well fed.

Gaskin said that "there are uses for psychedelic drugs. The culture needs a psychedelic or else go all the way back to the monkeys in order to let loose. Grass is a gentle psychedelic."

On Sunday mornings the members of The Farm gather to meditate and Gaskin preaches.

Gaskin and his wife are legal ministers in the state of Tennessee. Together they have married over 600 couples. Couples are married in The Farm's church and the traditional vows are performed.

The Farm is registered with the Internal Revenue Service as a monastery so that no federal income tax is paid. "Besides," Gaskin says, "there's not enough money to pay regular taxes."

"We women are free to do what we want," Ina May said, "because the men treat the women really well at the farm."

TOAD THE MIME
To Teach A
Weekend of Illusions
SATURDAY & SUNDAY
Feb. 14th & 15th
664-1287

University of San Fernando Valley
COLLEGE OF LAW
Announcing:
FALL SEMESTER 1976
• Full-time 3-year day program
• Part-time day and evening programs
The school is
FULLY ACCREDITED
by the Committee of Bar Examiners,
State Bar of California.
Tel: (213) 894-5711
8353 Sepulveda Blvd., Sepulveda, Ca. 91343

Does your music group need a demo tape? Want to use a Moog or Buchla Synthesizer?
CENTER FOR CONTEMPORARY MUSIC
at Mills College
632-2700 ext. 337
for information & reservations
8 track Recording Studio $15/hr
Moog Synthesizer $5/hr-$30/8 hrs
Buchla Synthesizer $2 50/hr
with engineer or technician

THE DARKROOM
Discount Prices
★Film ★Papers
★Ilford ★Kodak
★Agfa ★Chemicals
FREE USE of our MOUNTING PRESS
843 Irving St. bet. 9th and 10th Aves. 9:15-6:00 Mon.-Sat. 566-3606

"A valuable aid to probing deeper into the mystique of Castaneda and his work."
—Los Angeles Times
"Critical essays . . . explicate the major themes in Castaneda's tetralogy. . . . A penetrating analysis of the thoughts of Don Juan and the ramifications on established philosophic, scientific, and theological systems."—Library Journal
SEEING CASTANEDA
REACTIONS TO THE "DON JUAN" WRITINGS OF CARLOS CASTANEDA
Edited by DANIEL NOEL
Just Published / $7.95 at your bookstore now
G.P. PUTNAM'S SONS

THE DEPARTMENT OF HISTORY
and
THE HISTORY STUDENT UNION
presents
JEWISH HISTORY
LECTURE
SERIES
THE EBBS AND FLOWS IN JEWISH HISTORY
February 17 -- Jewish Sailors in a Moslem Sea — Dr. William Brinner
February 24 -- Archeology: Window to Israel's History — Dr. Michael Artzy
March 2 -- The 49ers: Jewish Gold Diggers of California — Dr. Robert Levinson
March 9 -- Pioneer Jews of San Francisco — Irena Narell
March 16 -- Polish Jews Between the World Wars — Dr. George Lerski
March 23 -- The Promised Land: America — Dr. Moses Rischin
March 30 -- European Anti-Semitism and Mass Politics — Dr. Marion Kappe
April 6 -- Formulas for Jewish Survival: A Radical View of Jewish History — Dr. Roger Herst
TUESDAYS at 12:45 p.m. in HLL 362
---CLIP THIS AND SAVE FOR THE SEMESTER---

Introducing Schlitz Light Beer.
SCHLITZ LIGHT BEER
One third fewer calories than our regular beer, but all the taste you'd expect from Schlitz.
It took Schlitz to bring the taste to light.
© 1975 JOS SCHLITZ BREWING CO., MILWAUKEE, WIS., AND OTHER CITIES

Student pledges support for Chico State strike

by Robert Rubino

Before a meager gathering of six persons, five of whom were reporters, Associated Student Representative Marc Duskin yesterday (Feb.11) formally announced SF State's solidarity with the Chico Strike Collective - a group of Chico State College students and faculty opposed to campus police carrying firearms.

"Student activism is not dead," said Duskin. "The problems of the 60's in some ways are worse than ever."

Twenty-five Chico State College students were arrested for trespassing Feb. 2 when they occupied the Administration building in protest of Chancellor Glenn S. Dumke's executive order arming campus police. The order overrode Chico State President Stanford Cazier, who had opted for arming the police at night only.

Student groups from SF State, USF, UC Berkeley, and Sonoma will join Chico students and faculty at Sacramento next Monday (Feb.16) and present their demand to Brown that he rescind the Chancellor's order.

Duskin said the possibility of a compromise "local option" solution is disagreeable to all protesting groups. Under the "local option" plan, each campus president - presumably acting in response to community opinion - would make the decision whether to arm police.

"We want the guns off the Chico campus, period," Duskin said.

The Chico campus, however, was one of only two CSUC campuses without armed police. Sonoma is the only remaining campus with unarmed cops. Duskin said the point of the protest is to keep guns off the campuses "that have never had armed police, and have no need for armed police."

When asked why there isn't any protest here against armed police, Duskin said that SF State and other campuses have had it so long that it wasn't much of an issue with most students.

SF State police have carried guns since the student strike of 1969.

ATTENTION VETERANS
TUTORS ARE AVAILABLE
TO ASSIST YOU IN
ALL SUBJECTS
Call
The Office of Veterans Affairs
2274 or 2275
or stop by Science Annex 1

JOE'S APPLIANCES
2869 24th STREET
282-0221
USED
Stoves
Refrigerators
Washers
Dryers
90 Day Guarantees
Repairs and Free Delivery
Mon-Fri 12-5:30, Sat. 9:30-5:30

Cerebrations
A community of persons
concerned about the spiritual quest.
Led by Scott Hope
Beginning Monday
Feb. 16 4:00 p.m.
Ecumenical House
190 Denslowe Dr.
ECUMENICAL HOUSE
333-4920 NEWMAN CENTER

Girls like it.
Send the FTD
LOVEBUNDLE™ BOUQUET
Is there a better reason to send an FTD Love-Bundle™? Maybe because she'll like you better for it. Send these beautiful blossoms with a kissing angel and a red heart to your special Valentine today. She'll get the message. Visit our shop and let us show you all our beautiful Valentine flowers to send to all the women in your life.
YOUR EXTRA TOUCH FLORIST
REACH OUT AND TOUCH HER THE FTD FLORIST WAY
BankAmericard
Master Charge
'We Wire Flowers Anywhere'
Kay's Florist
167 West Portal Ave.
San Francisco 94127
681-2017

uncla— SSIFIEDS

EUROPE–ISRAEL
Student flights year round! CONTACT: ISCA, 11687 San Vicente Blvd., No. 4, L.A., Calif. 90049, Tel: (213) 826-5669, 826-0955.

WANTED
Students willing to work on 15%-20% commission basis. Call Joyce Kling at 397-7365 for more detailed information.

For sale 1972 Saab 99E, x-cond with only 32,000 miles, new transmission with one year guarantee. Only $2,000. Call 334-4980.

Carpool from Menlo Park-Redwood City area desired. Call 324-1843.

Lost: Cloth bag. Mexican weave. Feb. 3 Between Gatorville and/or in Bookstore. Earn good karma by returning. Laura, 585-1760.

Dolby cassette deck, Kenwood KX-700. List $260, 2 years old. $85. Call Bill 752-0557.

Regi's Rockers Dance Music Boogie Woogie Rock & Roll, etc. Cheap! Call Paul Regi 591-2858.

Lost–off-white tapestry coin purse with flowers. Turn into information desk at Student Union or contact Lorraine 434-0680.

'66 VW transmission $150. Double windshield $35. Rear and side windows, and rear view mirror. Best offer. 681-4790.

The Advertising Club will meet Wednesday at 3 PM in room 116, Student Union Building.

MEN!—WOMEN!
JOBS ON SHIPS! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send $3.00 for information. SEAFAX, Dept. B68 Box 2049, Port Angeles, Wash. 98362.

Certificate for complete scuba diving course. Includes equipment and five ocean classes. Worth $140, best offer or trade. Call 469-3818.

Free: Shorthair pointer, male w/shots & license, five years old. Call Anatole at 349-7849 or 469-2083.

Climbers–Attention!! Mammut Dynamic Perlon rope 165ftx11mm. NEVER USED!! New $95.00, sale $70.00. Leave message for Bob, 665-6044. Climb!

Telephone for sale, extension telephone can be hooded up anywhere to present phone line. In color. $10. Call 282-8106 after 6 pm.

CARPOOL, Mondays and Wednesdays. $1.50 for ride. 4 minutes off 280 at Blk. Mt., between Belmont and Burlingame. Rose 344-5001.

Down Parka! Used, medium/large, black, goose-fill, $25, call Larry 752-8212 evenings.

Revolution: Emile de Antonio, producer 'underground', will debate James Brosnahan, criminal attorney, violence vs. due process. Student Union Wednesday, Feb. 18, 4:30-6 pm.

UNCLASSIFIED Ads are accepted free from all members of the college community (students, faculty, and staff). The first 35 turned in before Friday, 10 am, will be published. There is a 20 word maximum, with one ad per person per week.

ADVERTISING a service for money or placing an off-campus ad costs 10 cents per word, payable in advance, with a 10-word minimum.

WESTLAKE SPORTING GOODS
SKI EQUIPMENT SALE
your BANKAMERICARD welcome
master charge
ALL SKI EQUIPMENT
50% OFF!
Regular Prices
Ski Clothing 20% Off
BUY NOW and SAVE!
ALL SKIS
BOOTS
BINDINGS
and
ACCESSORIES
HARD WAXES
KLISTER WAXES
WESTLAKE SHOPPING CENTER
OPEN 7 DAYS A WEEK MON.-TUES. 9:30-6:00 WED.THUR.-FRI.SAT. 9:30-9:00 SUN 12-5

editorial page

Stop tuition hike

The trustees of the California State University and College System plan to raise tuition for foreign and other non-resident students at the board of trustees meeting March 23-24.

The trustees' proposed tuition hike is wrong for several reasons.

Trustee Roy Brophy said the fee hike is equitable because most of the foreign students are from oil-producing countries. Brophy's assumption that most of the foreign students are the scions of oil-rich shieks is dead wrong.

Although many students from Iran do attend CSUC institutions, students from Asia compose the largest segment of the foreign student population. At SF State, for instance, the bulk of the 578 total foreign students come from the following territories: Hong Kong, 63 students; Japan,62 students; Iran, 59 students; Viet Nam, 47 students; Taiwan, 44 students.

Brophy also defended the trustees' actions by saying most of the foreign students are from wealthy families. Again, one would hope Brophy's assumptions are not typical of the entire board's judgement.

According to Harry Freeman, international students advisor here, most foreign students come from middle-class homes, and "ninety-five per cent of them are self-supporting," in one manner or another.

The foreign student's financial plight is not an encouraging one. They are not eligible for financial aid. To obtain part-time employment, as many of them try to do to meet financial obligations, they must receive permission from the Immigration and Naturalization Service.

The trustee's action ignores the fact that many academic areas are enhanced by the encouragement of foreign students. The International Relations Department, the Department of World Business, foreign scholarship and exchange programs all benefit from the continued presence of foreign students.

SF State and other institutions in the CSUS system have developed diversified, cosmopolitan ambiances. The enrollment of foreign and other out-of-state students contributes greatly to the development of such ambiances, and the trustees should recognize these students' importance in building a truly stimulating and unique academic experience.

The trustees must stop their financial abuse of foreign and other non-resident students. Such abuse can only result in a denigration of international understanding and academic quality.

Quick quotations

by Mary McGrath

Presenting the lighter side of great quotations.

1. **"Lord, let me be chaste, but not yet."**
   a. St. Augustine
   b. Al Capp
   c. Emily Dickinson
   d. Grandma' Moses
2. **"Love means never having to say you're sorry."**
   a. Richard Nixon
   b. inscription found on a wall at the St. Ignacious Home for Idiots.
   c. Eric Segal, author, Yale professor, long distance runner.
3. **"I dreamed I was eating shredded wheat and woke up to find half my mattress gone."**
   a. Thomas Jefferson
   b. Joe E. Brown
   c. Dora, Viennese woman during hysteria analysis with Sigmund Freud.
   d. Euell Gibbons
4. **"One small step for man, one giant step for mankind."**
   a. Kurt Tauscher, German tenor in 1929 as he crashed through the stage trap-door during the last act of "Ziegfried."
   b. ad slogan for Jolly Green Giant brand cannec corn with amazing butter sauce.
   c. first man on the moon.
   d. Tom O'Bedlam
5. **"Bolshevism is knocking at our gates. We can't afford to let it in. We must keep America whole and safe and unspoiled. We must keep the world away from red literature and red ruses; we must see that his mind remains healthy."**
   a. Art Linkletter
   b. Sandra Dee
   c. Al Capone
   d. who cares
6. **"E=mc^3"**
   a. Melvin Einstein; unsuccessful physicist
   b. reporter error in a Phoenix science story
   c. Lysenko: USSR
   d. none of the above
7. **"I am up the proverbial estuary without the usual means of propulsion."**
   a. William Buckley: upon accidentily swallowing one of his pencils during an interview
   b. excerpt from the diary of an English professor who was lost in the Yukon for eight weeks
   c. Profumo: after publication of his affair with Mandy Rice Davies
   d. Graffitti in Boalt Hall School of Law men's room at finals time
8. **"Life is short; live it up."**
   a. David and Julie Eisenhower
   b. Nikita Khrushchev
   c. Cotton Mather: on his death-bed
   d. Albert Camus

Answers: 1. a; 2. c; 3. b; 4. c; 5. c; 6. d (author: Christopher A. McGrath) 7. d; 8. b.

Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

National advertising is handled by National Educational Advertising Services.

Research for some of the stories appearing in the Phoenix has been made possible by a grant from the Reader's Digest Foundation.

1600 Holloway Avenue
San Francisco, California 94132
(415) 469-2083

Phoenix / 1976

Managing Ed.	Caroline Scarborough
City Editor	Pat Gerber
Assoc. City	Jim Sullivan
Special City	David Boitano
News Editor	Penny Parker
Assoc. News	Lane Fabian
Copy Editor	Brad Rovanpera
Assoc. Copy	Cheryl Carter
Editorial	Richard Hanner
Photo	Michael Raffety
Feature	Sharon Kato
Arts	Curtis Glenn
Sports	Marshall Kido
Business Manager	Edna Lee
Co-Ad Managers	David M. Cole
	Julie L. Johnson
Workshop Coordinator	Bill Chapin

No decisions -- no beer

by Mike Hutcheson

The lunatics have taken over and now run the asylum. As soon as they can figure out how to do it, SF State's student government will conduct a poll for interest in an on-campus saloon.

Polling SF State for interest in beer is like asking Congress if it wants a pay raise. Current AS and Student Union officers came to power by sweeping the Spring '75 elections on something called the B.E.E.R. (Better Education through Equal Representation) party ticket. They have as clear a mandate as they could possibly want.

But SF State's campus politicians approach each issue as though world peace were at stake. The Student Union Governing board spent last semester's Friday afternoons in an ongoing donnybrook over space, licensing and vending contracts, and legal fine points.

The result was that they decided that they could not make legal decisions because none of them were lawyers. There is a certain merit to the board's finding its own opinions worthless. Those who have seen them in action have always suspected as much.

The cost for an on-campus pub, if the Student Union Governing Board's Beer Committee proposals are ever approved, would be negligible. The Union need merely install three locks. The furniture is already available. So is the plumbing and equipment necessary for serving tall frosty glasses of ice cold beer.

While no one has flatly opposed a pub in principle, (at least publicly) it is unlikely that the B.E.E.R. party will bring restoratives to SF State before its reign ends in May. The Beer Committee deserves part of the blame.

The committee should have lobbied and lined up votes for its proposals before making a formal presentation to the board. Also, it should have asked the umpteen zillion groups recognized by the university for letters of support. That would have made the poll unnecessary.

Instead, board members often found themselves arguing over propositions they had not read. The debate got so hot at one point that board minutes show two members exchanging accusations of

The beer issue at SF State---still wrapped up in red tape. Photo-Russ Lee

The full board's reaction to beer proposals has been even more absurd. Charged with running the Student Union Building it has shown a complete lack of familiarity with by-laws that members themselves wrote.

For instance, student leaders wanted to know if they could put the vending contract out to bid. Yet, according to rules they made, no more vendors can be contracted until existing contracts expire.

Another red-herring has been the problem of prohibiting those under 21 from entering part of the building for part of the day. The board is afraid that some of those students might file a lawsuit.

But all students are denied access to parts of the building at some time or another. Can a group of men sue because they cannot enter the women's rest room? Are students allowed to enter the buildings offices uninvited? As this article goes to press the Student Union Governing Board offices are locked.

No progress can be made towards an on-campus pub until the poll is complete. Beer committee members have thrown up their hands in frustration claiming that their jobs are done. Nothing short of a torchlight procession by a lynch mob will budge the governing board from its uncertainity.

What remains to be seen is the effect student opinion will have on its elected and salaried officials.

Peril of the SST

by Curtis Glenn

Transportation Secretary William T. Coleman Jr. recently decided to allow Britain and France to fly their supersonic Concorde airliner into Washington and New York on a trial basis. The decision is a grievous insult to his intelligence.

Coleman's decision means that Air France and British Airways could begin two SST flights a day to Dulles airport and four a day to John F. Kennedy airport beginning March 5. These flights, according to Coleman, would indicate if there are enough benefits in flying from New York to London in 3½ hours instead of seven to warrant development of a cleaner and quieter SST.

Coleman said, "With the exception of noise, I do not consider the environmental consequences of these limited Concorde flights to be substantial." He said that environmentalists' claims that SST flights could endanger the earth's ozone layer should be disregarded in view of the fact that aerosol sprays have not yet been outlawed. There is considerable scientific evidence that the freon in aerosol products destroys the earth's ozone layer, which protects the earth's surface from ultraviolet rays.

Coleman said that aerosol sprays "are estimated to cause from 12 to 50 times as much ozone reduction as would the Concorde."

The ozone problem cannot be passed off as easily as Coleman seems to think. If six flights a day can produce one-twelfth, or even one-fiftieth, as much potential ecological damage as all the aerosol sprays currently in use, the efficacy of the flights must certainly be challenged. Ecological responsibility cannot be sneered at just because problems already exist.

Unfortunately, Coleman's point of view totally misses the target of reason. Supersonic transport was found to be such a lemon of an idea—noise pollution, air pollution, higher fares, less efficiency, as well as possible damage to the ozone layer—that even the pridefully technological United States caught the drift and backed out of the supersonic "race" with Russia, Britain and France. This is an important point When the U.S. stops developing an airplane because it is "too impractical" the reasons must really be overwhelming.

The money for the now-defunct U.S. SST program has since been re-channeled into other areas. It would be economic stupidity to attempt a ressurection of the project. Even if such an effort could successfully be carried out, the only result would be another burden on the American taxpayer. Supersonic transport is so inefficient—the Concorde uses as much fuel as a Boeing 747 and carries only a third of the capacity—that flights could only exist with government subsidization. With the airlines already crying about their lack of revenue, such a proposition borders on the ridiculous.

Although the economics of the situation are important, the environmental considerations should not be overlooked or demeaned. Supersonic transport is noisy—the Concorde's decibel level during takeoff has been measured at 150 decibels. The loudest rock groups play at about 120 decibels. And the planes do contribute greatly to air pollution.

Coleman has admitted that his decision was made largely to avoid offending Britain and France. Protocol is all very well, but there are things larger and more important.

Coleman's ruling is a mistake, and it should be rescinded.

letters

Fenneman backer

Editor:

You have gone back on a pledge. Last Spring your paper stated that as long as the Student Union had no name you would refer to it as Fenneman Hall. You even went so far as to bring Fenneman here to dedicate the Union. Now, out of the blue, you have dropped the name.

Your editorial page has been filled with criticism of the campus in that is lacks personality and color. Giving the Union a unique name, such as Fenneman Hall, gives the campus something special.

Ben Finnegan

P.S. Cancel my subscription.

World citizen

Editor:

I just wanted to share with other students on this campus the significance of the three Eucalyptus trees on the western entrance (by the bookstore) of the Student Union building.

Those trees were dedicated to our University by the World Citizens Assembly last July.

In commemoration of the 30th Anniversary of the United Nations, the First World Citizens Assembly was held at San Francisco State University.

These people, who have declared themselves World Citizens, got together to create a governing body which would respond to the basic human beings need: to restore peace for the survival of humanity.

People who came from many countries with various cultural backgrounds and values agreeing upon the need for the interdependence of nations.

Mr. Gary Davis, who denounced his American Citizenship after World War II and who was the first man to declare himself a World Citizen, explained to me that World Citizen is a simple concept that has to be acceptec only by removing the mental block we have to this new reality.

"Those people who crossed the Atlantic and came to Americar considered themselves Englishman or Frenchman, etc. at first. These people who settled in various geographical areas adopted their traditional governing system corresponding to their homeland and created its own army protecting their state boundaries. This problem was solved by the creation of the Federal Government which combined the first 13 states together under one governing body

"Now we live in an age of economic competition and military arms race among nat ion-state powers which only creates hositlity."

"The solution is simple, we need a World Government to unify these nations just for the same reason our Federal Government was formed."

I know that it is also true in Japan, where the Tokugawa regime brought 200 years of peace by the unification of clans which ruled various regions. The unification of 30 Germanic races also settled the turmoil.

History repeats itself and we must learn from history . . . . I know that in the near future the present nation-state will unite in one form or another, only if the human beings are humane enough to consider the survival of humanity.

I feel deeply that we have to at least plant the spiritual tree of World Citizen in each of our hearts to lead the world towards unification.

So give your sovereignty to the world, by simply accepting a larger identity over your nationality and over your home town or village that you were born, and live that reality as citizen of the planet earth.

Let me end this story from the story the Buddhist monk told me during the Continental Walk, protesting for disarmament and social justice. "You know it's only a handful of people who control the world now, and have to get the power back to the people, and only the people can do it, no one else!"

Mark Melnick

★★★★★★★★★

Phoenix welcomes your letters to the editor. We will not print anonymous letters; but names may be withheld on request. We reserve the right to edit all letters as space limitations may require. Please keep letters as brief as possible. Deadline for all copy is Tuesday noon before the next issue.

Campus Query

Is SF State Meeting Your Educational Needs?

by Fulmore and Jones

Bob Kaminski, Graduate Student

Yes. I came here as a theater arts major about three years ago, but I decided to change my major. I got a B.A. in liberal studies, which I really liked. I'm not really talented in one area, so I felt I could apply myself to a variety of subjects better. I appreciated the liberal studies program. I was able to do my student teaching in Chico, which was the place best for me. Now I'm taking classes of my choice and applying those units to my multiple subjects credential. I have a positive attitude about this place.

Elaine Greenapple, Special Education Credential Candidate

No. I came from another school majoring in education and there was no such major here. I had to major in liberal studies and then go into education. So I got the run around for the first couple of years. I don't really think that the education department here is very good. Now I'm in the special education department and I'm not sure that is what I really want. But I do have to add that I've had some of the best professors here that I've ever had. I guess that is what has kept me from leaving.

Mike Guglielmino, Senior Political Science Major.

Somewhat. If you had asked me a couple of year ago I would have said no. When I was taking lower division classes I wasn't very happy with some of them. Once I got into upper division classes things got better. The advising in my department has been very good and the department is structured pretty well. Anybody that is interested in the department as a whole will find an area of emphasis to meet his needs.

Alisen Urdan, Junior Liberal Studies Major.

No, but it's not all the school's fault. I've had problems with the way my whole program is laid out. About 70 per cent of the courses that I will be taking will be to fulfill the requirements rather than something I'm really interested in. I think the requirements could be more open and allow me to take more of what I really want. I have a really good adviser now that is helping me. I think if I look hard enough I'll find what I want. There are plenty of good teachers here.

Tom Donahue's son enjoys his gig at 'Jive 95'

Arts

by Terry Jacobs

When Sean Donahue started working part time for San Francisco radio station KSAN in 1974, nepotism was his big worry.

"I surely didn't have anything to look forward to there," Donahue said.

The reason was because of Metromedia nepotism rules and his father, the late Tom Donahue.

"I don't have to worry about that anymore," said Sean.

Tom Donahue spent the last seven of his 46 years as the general manager of KSAN. He died in May of last year. He was an innovative program director who had an ear for progressive music. In 1964 and 1965, he brought the Animals, The Stones, and The Beatles to San Francisco.

"I don't feel overshadowed by him," Sean said.

"He was a great D.J. and it'd be hard to follow in his footsteps. I only go back to the sixties and he, of course, went much farther. He was the world's oldest teenager."

Donahue relaxed in his apartment and smoked Sherman cigarettes while he talked. He was dressed casually, and said he is trying to keep his life clean. "I don't drink--just hard drugs," he said.

Sean Donahue began his radio career in 1973 at the age of 18. He started working at a station in San Jose. "Bob Simmons, the program director, gave me the job," Donahue said. "Phil Charles worked there, too. We were both into obscure English music. I worked all night and Phil worked evenings. The station was pretty good for a couple of months, as radio stations go."

Donahue and Charles left the station because they didn't like living in San Jose.

Donahue started working part-time for KSAN in 1974. He got the job because Bobby Cole went to KYA-FM. Cole is now program director for that station.

Donahue likes his job at KSAN. "I'm so lazy and it's a real easy gig. KSAN's the only game in town," he said.

Donahue would like to work a full time shift. He is currently doing one show a week, which nets him $40. He frequently fills in for vacationing disc jockeys in order to increase his salary. He would like to get involved in doing commericals because he needs the money.

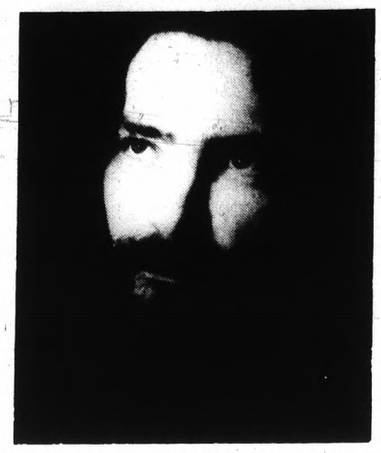
Donahue usually doesn't go into the studio without a set or more in his head. "Most disc jockeys don't even do that," he said.

Donahue's taste in music is sophisticated. He tries to introduce his listeners to good, lesser-known groups and he shies away from the "vegetable rock" aired on AM stations and programmed FM stations.

Donahue doesn't know why KSAN rarely plays avant-garde rock and jazz. "I always thought it was better to be offensive than boring," he said.

He claimed that there is subtle pressure on the disc jockey's to play a balanced program. "The people from the business end want a well-rounded show for the public. I try to play a well-rounded show and also I play what I like."

Donahue thinks it is hard to define



Sean Donahue, KSAN disc jockey

what composes a good set or a good show.

"I guess it is to play good songs so they fit well together and hopefully build up to something with a purpose, a train of thought."

Donahue likes a lot of San Francisco groups. He thinks many of the old groups are getting their acts together again. He mentioned Jefferson Starship and Quicksilver as examples.

"There was a period where the only S.F. groups you heard were Tower of Power and Cold Blood," said Donahue.

Referring to the San Francisco concert scene, Donahue said, "I think it's good Bill Graham is getting into the Opera House. Maybe he'll get out of Rock n' Roll." Donahue thinks Graham is one of the best producers in the business but, "he gets too uptight at his concerts."

Donahue does not approve of the kind of festival seating where the audience is forced to stand. "Since people never dance at rock concerts anyway, we should be allowed to rest our arses," he said.

Donahue said that much of KSAN's news comes from wire services, but he said they do some investigative reporting as well.

"The Symbionese Liberation Army sent two of their communiques to the station. They recognize there must be something there," he said.

"I like their second album," he added.

Donahue went on the air immediately after one of the SLA tapes was played at the station. He put on *Panic in Detroit*.

Regarding future plans, Donahue said, "I'm young yet and I can stick in there until some old hippy falls over."

Donahue said that those interested in becoming KSAN disc jockeys should be aware that it's very hard; the staff rarely changes. He said an aspiring disc jockey could send a tape to the station and it would be listened to.

"Connections, that's how it's always been done," Donahue said.

The magic guitar man

by Jon Donhoff

And there he *is* children, like a throwback character from Kerouac, or a lumberjack home for his morning meal---out of Los Angeles and into your *mind*. It's John Fahey, Zen-stoned, chemically downed, magic guitar man of music.

The audience, whispering lowly---listen! Is that bearded loony out-strumming Segovia? Out-picking Shankar? Can he be more down than mister white-boy down home himself Woodie Guthrie?

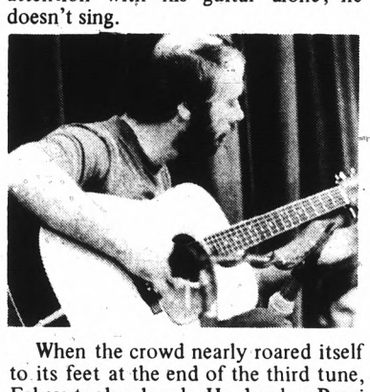
Well, close. Fahey's music echoes all three and more, but it's the blend of styles, one into another in the same tune, that makes him unique.

Fahey came out from behind the new acoustical drapes in the Barbary Coast Tuesday afternoon and tuned his guitar to start the show. Someone cheered, and then someone else. The newly completed Student Union concert area was packed to overflowing. He looked up then, for the first time--looked up and gave a small shrug. Some laughter at that, but Fahey didn't stop to milk it. He got right on with the tuning of his guitar.

And then he wasn't tuning any more, he was playing, though you couldn't say when he'd stopped tuning and started performing, such is the subtle blend of his music. He sat tree trunk straight, legs spread, head down, the bald spot on his skull gleaming a little in the lights, as he stroked his instrument.

He played tunes with a restless, repetitive sound, like a mantra is supposed to be--complex, yet catching, a mind wiping power-sound. They were long tunes, each like a short symphony. The sound filled the room, but, played softly in the background at home, his music could unconsciously penetrate a close conversation with a lover, for instance, and make it closer, or encourage one to dream without hindrance if alone. Played loud and live, though, it's arresting stuff.

He kept on through five numbers in all. During the first half of his act Fahey stopped only to change guitars and to ask a question: "Would the sound man please turn up my monitor?" He held the audience's attention with his guitar alone; he doesn't sing.



When the crowd nearly roared itself to its feet at the end of the third tune, Fahey took a break. He drank a Pepsi and smoked cigarettes on stage, in the "Absolutely No Smoking" Barbary Coast. It was a strangely pleasant sight to see, something one would expect from a guitar player with an M.A. in mythology from UCLA whose eyelids droop almost as far as the seat of his baggy jeans. The anti-smoker folks from GASP are about as real to Fahey as the Man From UNCLE.

Excerpted post-performance witticisms and observations by John Fahey:

On Life: "Life is depression, boredom."

On Touring: "I hate it. Can't sleep at night. I get nervous. I don't know why."

On Suicide: "My wife left me and ran off with my best friend. Really. So I tried to kill myself, I was so mad. Swallowed a bunch of Chlorylhydrate and at least fifty Valiums. I was layed-out on the floor of a motel room for two days. But, instead of dying, when I came to I was in a hospital all wired up. This happened just before Thanksgiving. I didn't plan on being here. I'm totally confused. It's terrible. I'm supposed to be dead."

On Nuthouses: "After the hospital, they put me in a nuthouse. Nuthouses are boring. They make you play 'Group Therapy'. I hate my parents--wah! I hate my wife--wah! I hate my kids--wah! Wah, Wah, Wah,--that's the nuthouse. Boring. I flirted with the nurses to pass the time."

On Marriage: "I've been married twice and been to the nuthouse twice--once after each marriage. But I'd get married again. Who wants to tour alone?"

On The World: "I hate it."

Come by for your
FLIGHT SAVINGS FACT SHEET

Operators of S.F.S.U.
Travel Study Tours 586-3070
For your Group, Conference, or
Convention Travel 586-6888

GOING TO EUROPE
FOR THE SUMMER?
CHARTER FLIGHTS?
Many Charters are already sold-out!
We handle ALL Charters.
Call 586-3040 or come by our
convenient location for your
CHARTER RESERVATIONS TODAY

FARROADS TRAVEL
51 Cambon Drive, Parkmerced
586-3040

"A COMEDY OF WIT AND IMAGINATION. Kahn and Wilder, never better in performance, carry the day with good humor." Judith Crist, Saturday Review

Gene Wilder Madeline Kahn Marty Feldman

The adventure of SHERLOCK HOLMES' SMARTER BROTHER

A RICHARD A. ROTH/JOUER PRODUCTION
Co-Starring Dom DeLuise and Leo McKern as Moriarty
Produced by RICHARD A. ROTH Written and Directed by GENE WILDER
Music by JOHN MORRIS
PG

NOW PLAYING
AT THESE BAY AREA THEATRES

— SAN FRANCISCO —
San Francisco — Metro Theatre

— PENINSULA —
Burlingame — Hyatt Cinema
Palo Alto — Fine Arts Theatre

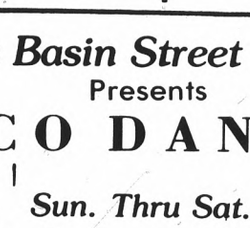
— EAST BAY —
Oakland — Parkway Theatre
Berkeley — U.A. Theatre
Walnut Creek — Festival
Hayward — Festival Cinema

— SAN JOSE —
San Jose — Century 21

D's Basin Street West
Presents
DISCO DANCING
Sun. Thru Sat.
Minors Welcome No Minimum
½ Block off Broadway
1031 KEARNY ST.
SAN FRANCISCO CA.
PHONE: 362-9791

Nothing is wrong if it feels good.

I'm Emmanuelle.
In my new movie I will show you how to enjoy the new morality. If everybody else is taking part in today's new sensual freedom, why should you be left out? You have every right to pleasure.
This is my life style.
Make it yours.



THE ALL NEW
Emmanuelle
The Joys of a Woman
...nothing is wrong if it feels good.
X NO ONE UNDER 17 ADMITTED

775-5656 • Theatre
ALHAMBRA 1
Polk near Green

NOW SHOWING

756-6500 • Theatre
SERRAMONTE 6
Near Serramonte Mall

ALSO AT SELECTED THEATRES THROUGHOUT THE BAY AREA

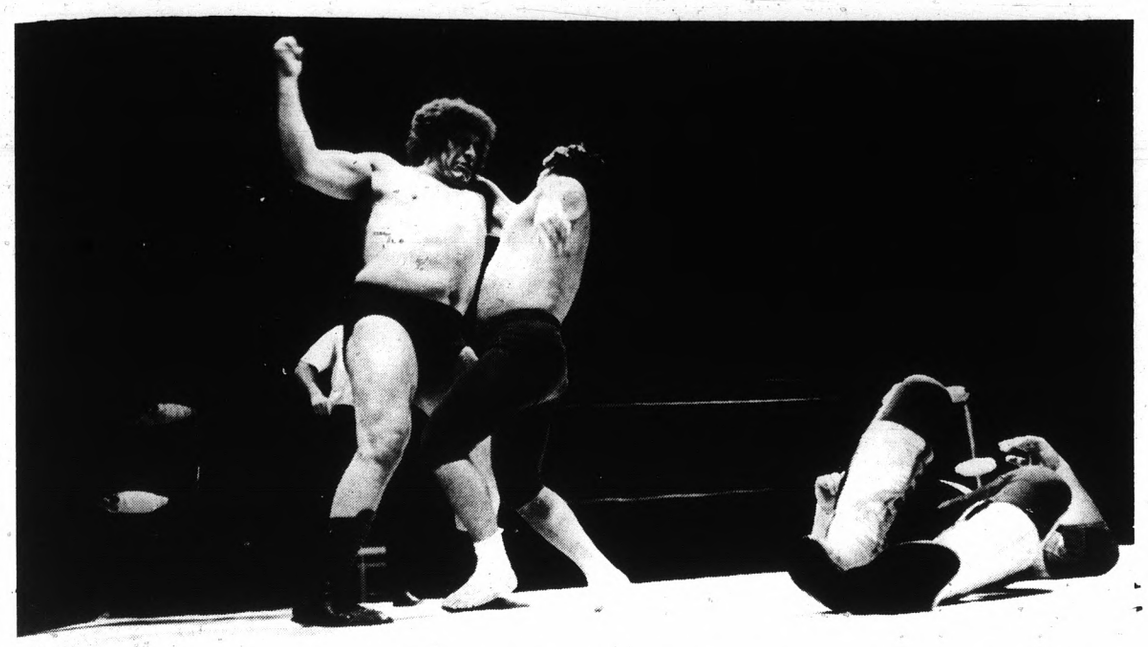
4079 19th Ave

SECOND FRONT BOOKSTORE

We will be open these hours to serve you

Mon. — Thurs. 9:30 am — 7 pm
Friday 9:30 am — 5 pm
Saturday 10:30 am — 4 pm

584-1692



Andre the Giant (towering): Happy with a bottle of beer...and $400,000 Photo-Russ Lee

The ropes of wrestling

by Nancy Spiller

The thin young man, dressed like a window display for Sears in his plaid polyester suit, greeted me at the entrance of the Oakland Civic Auditorium last Friday evening. It was Alan Bolte, announcer, publisher of "Action Wrestling News", head of Pro Wrestling Productions, and an undergraduate in the BCA Department at SF State. He was a quiet prelude to the "Monster Mash" to come later in the evening.

He handed me half a dozen issues of *"Action Wrestling News: California's official wrestling magazine."* It was chock full of photographs of blood covered wrestlers, wrestling bears, lady wrestlers, midget wrestlers and lady midget wrestlers. It was clear by the articles that Bolte had written that he took wrestling to be a serious sport.

"It's too bad that you couldn't make it to the match last Jan. 24 at the Cow Palace" Bolte said. "We had the Battle Royale, where 18 wrestlers were in the ring together in a giant tag team battle."

Bolte, 21, has been involved as a wrestler announcer since 1973. I asked him how long he planned to continue in the field. "Oh, as long as I can. I really enjoy it, it's very exciting and there's always something new happening in wrestling."

I asked him about the wrestlers that I remembered watching on television as a kid, 15 years ago when Ray Stevens, Haystack Calhoun and Pepper Gomez were the stars.

"They're all going strong," he said. "Last time I heard from Pepper he was wrestling in Japan. If a fellow's in great shape, why he can go on forever. Fifty, maybe."

There were several men that appeared to be "fifty, maybe", but it would have been hard to say that they were in great shape. The former "body beautifuls" were still huge, but untoned and grossly out of shape.

A short man in a baggy grey suit, his balding pate aglow, shuffled over to Bolte's side. Touching the announcer's elbow, he spoke in a soft, hoarse whisper. " 'No-buddy' here tonight, what's the matter Al?" There was a look of concern on his tightly lined face. It was promoter Louie Miller, former wrestler, former boxing trainer, former strong man of the Algie-Barnes Circus. He looked to be in his late 60's and said that he quit wrestling professionally in 1965.

"I show you photographs, young lady," he said. From the inside of his suit breast pocket, Louie pulled out an envelope that was held together by yellowed cellophane tape. "I trained Jack Dempsey for his comeback." He showed photographs of himself in the 1930's standing next to Dempsey, Joe Lewis, and Max Baer. "There, now you know who I am. Please, enjoy the show." He walked away with the broad shouldered strut of the young man in the snapshots.

The show began when the first wrestlers, Reno Tufuli and The Great Fuji of Japan, walked across the floor of the arena, surrounded by equally large body guards. The big attraction of the evening, Andre the Giant (7 ft. 5 in., 424 lbs.) was being saved for the last exciting tag team match.

Bolte prefaced his introductions by stating that the referee had been approved by the state athletic commission; so much for legitimacy.

The match that followed established a style of theatrics that was to be repeated throughout the evening with only slight variation; Fuji liked to bow a lot and use karate chops, The Great Alaskan swore like a lumberjack in his jeans and work boots. No rules were explained by the referee, and not knowing the rules myself, I took it for granted by the behavior displayed in the ring that the men had never heard of any either. The only ones discernable were general rules of technique and showmanship, such as:

- For every action, there is a reaction. When you hit a man softly enough to prevent injury, as your arm comes down, make your body jump in the air. This gives the illusion of a powerful punch without the usual broken bones and hurt feelings.
- When on the receiving end of such a blow, do not be afraid, merely purse your lips and give way with a great wet "PHOO", while shaking your head dazedly and throwing your body backwards (the height of the flying spit is indicative of the power of the punch received). Timing is of great importance; save your "phoo" until the opponent makes contact.
- If the "phoo" hits, wear it.
- Have fun in the ring, life isn't all half-nelsons. Occasionally grab your opponent by the band of his nylon bikini (this is particularly effective if you are 7½ ft. tall). Wait until he is trying desperately to get away from you by running in place, then with a great snap of his shorts, let go and watch him fall flat on his face. The crowd will go wild and small children will want your autograph after the show.

These are just a few of the techniques that, when executed with bravado, can net you $400,000 a year without a college education. That's how much Andre the Giant makes wrestling around the world, endorsing products, doing movies and television shows. You may have seen him recently as the Bionic Bigfoot on the Six Million Dollar Man.

"I leave my family in France when I was 14 years old, I have been wrestling ever since," he said after being asked how he got into wrestling. "I am 29 years old and plan to wrestle ten more years. Then I make movies, maybe." He continued, with a grin.

"Do you enjoy acting?" I asked.

"Yes, very much, I enjoy it. I go have a few beer and a good eat." He patted his huge stomach and said goodnight.

Maturity and modesty set Gator's scoring star apart

by Robert Rubino

Jerry Lankford is only 19, but his rugged, sharp features and confident self-expression give a maturity beyond those 19 years.

Lankford's modesty is refreshing to see amid the wave of the ~~boistrous~~ athlete, for the 6'3", 200-pound foward for the Gators could boast of his all-league honors at St. Joseph's High School in Alameda. Instead, Lankford insists that he is not better than the Division II status which the Gators have.

sports

Jerry Lankford.

But Lankford is not without pride for his playing ability. "I was really psyched-up for USF," he said. "We played well in the first-half. I think that I played good 'D(defense)' and I scored 25 points.

"I'm inconsistent," he said. "One night I'll score 20 or 25, the next night I'll score 4." Lankford said that his offense is not equal to his defensive play.

His aggressive style of defense sometimes plagues Lankford with foul trouble, but it's his defense that he's proudest of, and coach Lyle Damon's game plan is one of the reasons Lankford chose SF State.

"Coach Damon is defense-oriented and I like that," Lankford explained. He praised his coach as an excellent teacher. "He's got a Doctorate, he's been coaching 16 years--he knows what he's doing."

High school games have four eight-minute quarters, and college games play twenty-minute halves, which Lankford had to adjust to. "For a while I just couldn't take it," he said.

Lankford also said that the enthusiasm he saw while playing at St. Joseph's is missing at SF State but it's not that important for winning. "More fans would be more encouraging, but attendance doesn't matter, If they come, they come."

Injuries have set-back Lankford's career in basketball. He suffered a broken nose in practice this season and a dislocated disc sidelined him during his junior year in high school. Pain from that back injury still recurs sporadically.

"It takes about a full year for players to get used to each other," he said, attempting to explain the Gator's losing season. "In the kind of total team play that Coach Damon stresses, it's important to play together."

Big games

SF State's basketball team faces the season's biggest challenge this weekend when the Gators face FWC conference co-leaders Chico State and UC Davis.

The Gators play Chico State Friday night and UC Davis Saturday night at 8:15 p.m.

"Chico is much bigger than we are, and they are very physical," said Coach Lyle Damon. "I was much impressed with Jim Schreiner and Gary Melugin the first time around (the Gators lost 88-66). They use their muscle, but they both have nice shooting touches."

UC Davis was given a scare by the Gators the last time both teams met. SF State led the game during the final seconds until the Aggies' Audwin Thomas popped in a jumper that sent the game into overtime where the Gators finally lost.

"I think Davis is the toughest team in the league," said Damon. "But we gave them a battle there, and we could help take them out of the race."

China Books & Periodicals, Inc.
Books, magazines, fine art prints, greeting cards, paper cuts, posters, stamps and other imports from the People's Republic of China
Open: Mon.-Sat. 9-6
Sun. 10-5
2929 24th Street
San Francisco, CA 94110
Phone: 282-2994
Free catalog on request

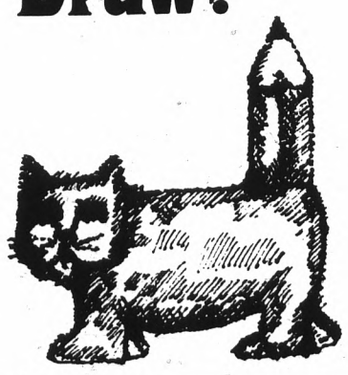
›renters‹ move in with State Farm
State Farm has a policy especially designed for renters. The cost is low; the service is great. And with our Inflation Coverage, your protection can always stay up-to-date — automatically. Just what you'd expect from the world's #1 home insurer. Call for details.
Morrow Watkins
STONESTOWN
(Next To Post Office)
564-1221
Like a good neighbor, State Farm is there.
STATE FARM INSURANCE
STATE FARM FIRE AND CASUALTY COMPANY
Home Office: Bloomington, Illinois

The Air Force ROTC pays $100 a month to every man and woman in the last two years of the ROTC program. If you are concerned about your future (and could use the money) see us.
Dept of
Contact Aerospace Studies
At Psy. Phone 1191/1192

The San Francisco Center
. . . offers an OPENHOUSE, 2-4 pm on the 1st Friday of each month, for information about primal type therapy
2477 Washington St. —or give a call 563-2484

20 % Off on film, chemicals, supplies.
Featuring: Agfa, Ilford products, Fugi and the Great Yellow God
CASTRO CAMERA
864-1390
575 Castro Street
S.F. 94114

Does a Mirror House have Art Materials?
WE SURE DO!!!
With a SPECIAL 10% DISCOUNT on all ART MATERIALS ★
LESSER'S MIRROR HOUSE
2812 Mission St.
At the 24th Street BART Station
Mon.-Sat. 10:00-6:00
282-5712
★ With a minium purchace of $15.00.

Draw!

Study at the Academy of Art College
625 Sutter St.
San Francisco
California 94102
Telephone
415•673-4200
Send for our free catalog.
Academy of Art College

WIN AN $800 STEREO FROM DITTOS.
Pick the most Grammy winners. Deadline February 25.

On February 28th, Dittos jeans is co-sponsor for the exciting nation-wide telecast from Los Angeles of the Grammy Awards on CBS TV.
We hope you'll be watching. Because you can be a winner, too—just by entering our Grammy Winners Contest!
Check the categories here. Pick the winners. Mail your entry before February 25, 1976.
After the Grammy Awards are announced on February 28, our independent judging organization will check all contest entries. In case of a tie, all tying entries go into a bowl.
From that bowl, our judges will draw at random the winning entry.
If it's you, you'll receive a stereo system worth $800 retail, everything you need to enjoy beautiful music. It includes an AM/FM stereo receiver, high performance turntable, plus two powerful speakers.
Tear this entry blank out. Fill it out. Attach to your letterhead and mail to Ditto of California, Inc., Grammy Contest, Dept. A, Box 17, New York, NY 10046.
All entries become the property of Ditto. Good luck!
All tax liability is solely that of the winner. Contest is void where prohibited by law. Submission of entry indicates acceptance of these rules.

1. Record of the year
☐ AT SEVENTEEN, Janis Ian; *Col.* Brooks Arthur, Producer
☐ LOVE WILL KEEP US TOGETHER, Captain & Tennille; *A&M* Daryl Dragon, Producer
☐ LYIN' EYES, Eagles; *Asylum* Bill Szymczyk, Producer
☐ MANDY, Barry Manilow; *Arista* Clive Davis, Barry Manilow, and Ron Dante, Producers
☐ RHINESTONE COWBOY, Glen Campbell; *Capitol* Dennis Lambert, Brian Potter, Producers

2. Album of the year
☐ BETWEEN THE LINES, Janis Ian; *Col.* Brooks Arthur, Producer
☐ CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY, Elton John; *MCA* Gus Dudgeon, Producer
☐ HEART LIKE A WHEEL, Linda Ronstadt; *Capitol* Peter Asher, Producer
☐ ONE OF THESE NIGHTS, Eagles; *Asylum* Bill Szymczyk, Producer
☐ STILL CRAZY AFTER ALL THESE YEARS, Paul Simon; *Col.* Paul Simon, Phil Ramone, Producers

3. Best pop vocal performance, female
☐ AIN'T NO WAY TO TREAT A LADY, Helen Reddy; *single, Capitol*
☐ AT SEVENTEEN, Janis Ian; *single, Columbia*
☐ HAVE YOU NEVER BEEN MELLOW, Olivia Newton-John; *single, MCA*
☐ HEART LIKE A WHEEL, Linda Ronstadt; *album, Capitol*
☐ SEND IN THE CLOWNS, Judy Collins; *single, Elektra*

4. Best pop vocal performance, male
☐ BAD BLOOD, Neil Sedaka; *single, Rocket*
☐ CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY, Elton John; *album, MCA*
☐ FEELINGS, Morris Albert; *single, RCA*
☐ RHINESTONE COWBOY, Glen Campbell; *single, Capitol*
☐ STILL CRAZY AFTER ALL THESE YEARS, Paul Simon; *album, Columbia*

5. Best vocal performance by a duo, group or chorus
☐ A CAPELLA 2, The Singers Unlimited; *album, MPS/BASF*
☐ LOVE WILL KEEP US TOGETHER, Captain & Tennille; *single, A&M*
☐ LYIN' EYES, Eagles; *single, Asylum*
☐ MY LITTLE TOWN, Simon & Garfunkel; *single, Columbia*
☐ THE WAY WE WERE/TRY TO REMEMBER, Gladys Knight & the Pips; *single*

6. Best pop instrumental performance
☐ BRAZIL, The Ritchie Family; *single, 20th Cent.*
☐ CHASE THE CLOUDS AWAY, Chuck Mangione; *album, A&M*
☐ THE HUSTLE, Van McCoy and the Soul City Symphony; *single, Avco*
☐ THE ROCKFORD FILES, Mike Post; *single, MGM*
☐ TOM CAT, Tom Scott & the L.A. Express; *album, Ode*

7. Best country vocal performance, female
☐ I CAN'T HELP IT *IF I'M STILL IN LOVE WITH YOU*, Linda Ronstadt; *single, Capitol*
☐ IF I COULD ONLY WIN YOUR LOVE, Emmylou Harris; *single, Reprise*
☐ I'M NOT LISA, Jessi Colter; *single, Capitol*
☐ JOLENE *track from "In Concert,"* Dolly Parton; *RCA*
☐ THE PILL, Loretta Lynn; *single, MCA*

8. Best country vocal performance, male
☐ ARE YOU SURE HANK DONE IT THIS WAY?, Waylon Jennings
☐ BEFORE THE NEXT TEARDROP FALLS, Freddy Fender
☐ BLUE EYES CRYING IN THE RAIN, Willie Nelson
☐ COUNTRY BOY *YOU GOT YOUR FEET IN L.A.*, Glen Campbell
☐ MISTY, Ray Stevens
☐ THANK GOD I'M A COUNTRY BOY, John Denver

9. Best country vocal performance, by a duo or group
☐ FEELINS', Conway Twitty & Loretta Lynn; *single, MCA*
☐ I'LL GO TO MY GRAVE LOVING YOU, Statler Brothers; *single, Mercury*
☐ LIVE YOUR LIFE BEFORE YOU DIE, The Pointer Sisters; *single, Monument*
☐ LOVER PLEASE, Kris Kristofferson & Rita Coolidge; *single, Monument*
☐ TEXAS GOLD, Asleep At The Wheel; *album, Capitol*

10. Best comedy recording
☐ AN EVENING WITH WALLY LONDO FEATURING BILL SLASZO, George Carlin; *Little David*
☐ IS IT SOMETHING I SAID? Richard Pryor; *Reprise*
☐ MATCHING TIE & HANDKERCHIEF, Monty Python; *Arista*
☐ MODERN SCREAM, Lily Tomlin; *Polydor*
☐ A STAR IS BOUGHT, Albert Brooks; *Asylum*

11. Album of best original score written for a motion picture or a television special
☐ JAWS, John Williams, Composer; *MCA*
☐ MURDER ON THE ORIENT EXPRESS, Richard Rodney Bennett, Composer; *Capitol*
☐ NASHVILLE, Carradine; Blakely; Baskin; Reicheg; Gibson; Black, Composers, *ABC*
☐ THE RETURN OF THE PINK PANTHER, Henry Mancini, Composer; *RCA*
☐ THE WIND AND THE LION, Jerry Goldsmith, Composer; *Arista*

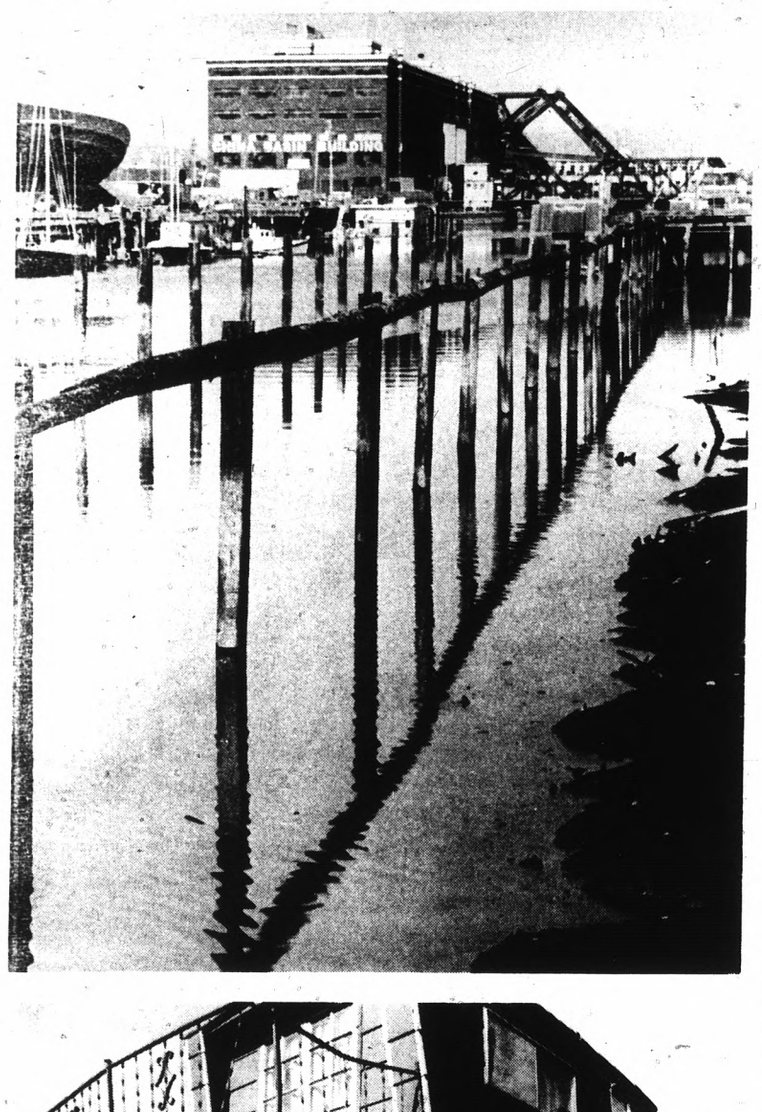
Name _____
Address _____
City _____
State _____ Zip _____
Phone _____

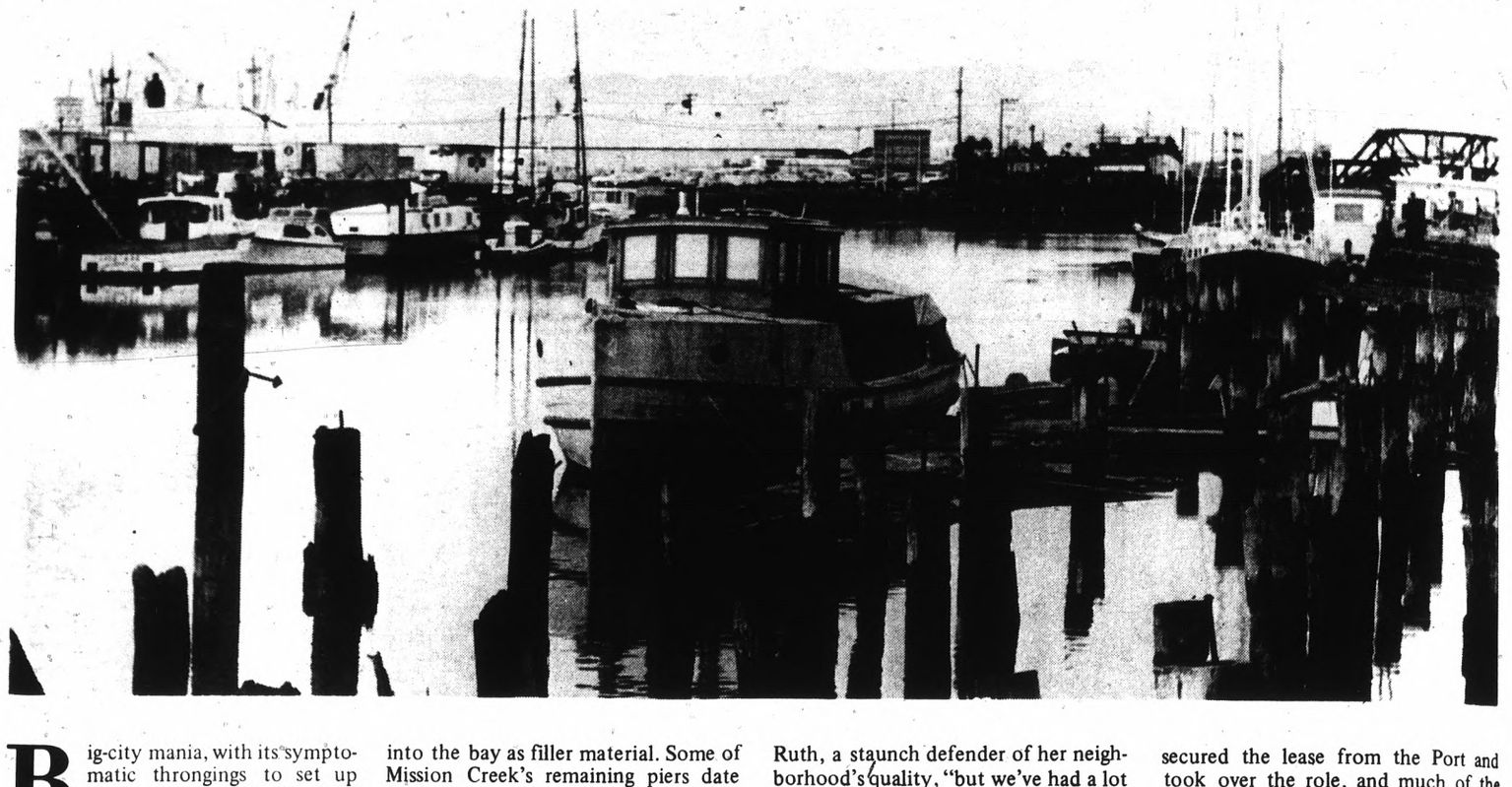
DITTOS
Feel the Fit!

Houseboats go aground

"One thing about this place, is that everyone is an individual. But people are close because we watch to see that nobody's boat gets hurt. If you need help, someone will just drop their work to come and help you." "And nothing ever gets boring. There's always something to take care of, always a crisis coming up." "This sounds terrible, but we've had a lot of dead bodies float in here--about ten."

Text by Diane Merlino and Photos by Martin Jeong





Big-city mania, with its symptomatic throngings to set up residency within the limits of concrete-bordered blocks, has been overcome by an obscure San Francisco neighborhood.

Mission Creek community members, numbering about 15 families, have chosen to take to the sea and establish permanent quarters and a refreshing alternate lifestyle as houseboat inhabitants. Their homes are moored in the deceptively named channel, a crude waterway that traces its murky path inland from China Basin and the Fourth Street drawbridge.

The neighborhood is a study in the unique.

Mudflats slide down to meet the channel's waters, merging into a slimy partnership that produces a constant stink distinctive to the area. Old piers and pilings in various stages of rot and disrepair jut out from the even line of the waterway as it stretches out below the shadowed pillars that shoulder Highway 280's Fourth Street offramp.

The present-day channel is the surviving remnant of a once substantial Mission Bay. Following the 1906 earthquake, the area began to assume some of its modern characteristics and proportions when debris from leveled buildings was carted away and dumped into the bay as filler material. Some of Mission Creek's remaining piers date back to the pre-earthquake era.

Two pioneer houseboat residents on the channel are Ruth and Steve Huffaker, 17-year veterans of Mission Creek's shifting fortunes.

The Huffakers abandoned dry dock in 1959, when traditional housing lost both its utility and its appeal.

"The house was getting too big," recalls Ruth. "The kids had gone and we were spending all our time on a cabin cruiser."

The main appeal of houseboat living lies, for Ruth and Steve, in a balanced blend of individuality and old fashioned neighborliness.

"One thing about this place," said Ruth, "is that everyone is an individual. But people are close because we watch to see that nobody's boat gets hurt. If you need help, someone will just drop their own work to come and help you."

One infrequent crisis is the burglarizing of various vessels and houseboats moored in the channel by a "boat pirate", who will sneak through the waterway pilfering anything mobile and valuable.

An equally rare occurrence is the side-effect of a natural suction area in the channel that drags objects through the narrow passage.

"This sounds terrible," apologizes Ruth, a staunch defender of her neighborhood's quality, "but we've had a lot of dead bodies floatin here--about ten."

The Huffaker's most recent adventure on the low seas has included a barrage of publicity co-inciding with a narrowly avoided, head-on confrontation with the San Francisco Port Commission.

The saga of the battle for Mission Creek has woven itself around a recurring eviction theme.

When the Huffakers were legally ousted from their first houseboat harbor in Islais Creek in 1959, they were promised the water rights to Mission Creek by the late Senator John McAteer. The harbor master at that time was Frank Lislie, who had secured a lease from the Port and was charging some 175 pleasure or fishing craft a monthly rental fee.

Only three houseboats were moored in the waterway, which then boasted piers in good condition, surrounded by expansive grassy fields. The Huffakers pitched-in to help the aging Leslie with overseeing Mission Creek's affairs until his death, when the future of the raw little channel was thrown into limbo.

Although Ruth and Steve had long fostered a dream to operate their own harbor, circumstances shifted so that in 1972 Roy Elvin, a junk dealer, secured the lease from the Port and took over the role, and much of the waterbound estate of Leslie.

After one and a half years, and a lot of trouble for boatmen using Mission Creek facilities, the Port revoked Elvin's lease. During his brief administrative stretch, the channel suffered six reported arson fires along with several others that boaters were able to control themselves, that caused extended damage to the remaining piers.

The Port decided not to grant the harbor lease to another individual, and for a year-long interim no repairs were made on the dilapidated pier area.

About 15 houseboats were left to their own devices for providing themselves with electrical and sewage systems disrupted by the fires and the changeovers in Mission Creek's authority.

The situation took a decided twist in early September, 1974, when the Huffakers and other live-in residents on the channel discovered what Ruth claims were illegal eviction notices.

The Huffakers battened down for a fight. They enlisted the aid of *Cynthia* Mollenkopf of the Legal Assistance Foundation, formed an official Mission Creek Marina organization for all members using harbor facilities, then sat tight waiting for the city to make a move.

Then early last year, the Huffakers inadvertently learned of plans to raze the entire Mission Creek port in mid-April, when they spotted a city engineer studying the area. According to Ruth, nobody was given official notice of the intended move to demolish their neighborhood.

Anthony Taormina, special assistant to current Port Director Thomas Soules, described the apparently villainous move as a result of an inter-departmental scrambling of communication. The decision to evict the "squatters" and tear down the piers was made simultaneously, he said, but was to be handled by two separate divisions in the Port.

"There was no overt plot," explained Taormina. "We didn't have any conspiracy to go in and bodily remove them, although we probably would have if we hadn't been stopped."

A temporary restraining order was filed by the Mission Creek Association, and the matter was to come up in Superior Court on April 25.

Just a few days before the hearing, Ruth received a call from Governor Edmund G. Brown Jr.'s personal secretary, urging her to set up a meeting with newly appointed Port Director Soules in lieu of going to court.

On April 21, Soules and three members of the Association got down to business and drew up some mutually satisfying resolutions.

With a major victory under their belts, the Huffaker's efforts to improve their unique neighborhood have continued by securing improvement funds from two major public programs.

Plans for the area include pier and berthing renovation, construction of a public access area on the shoreline with trees and picnic tables, and a storage area for houseboat owners.

Red tape and permit security from groups including the U.S. Army Corp of Engineers and the Bay Conservation and Development Consul may stall the initiation of the renovations up to six months.

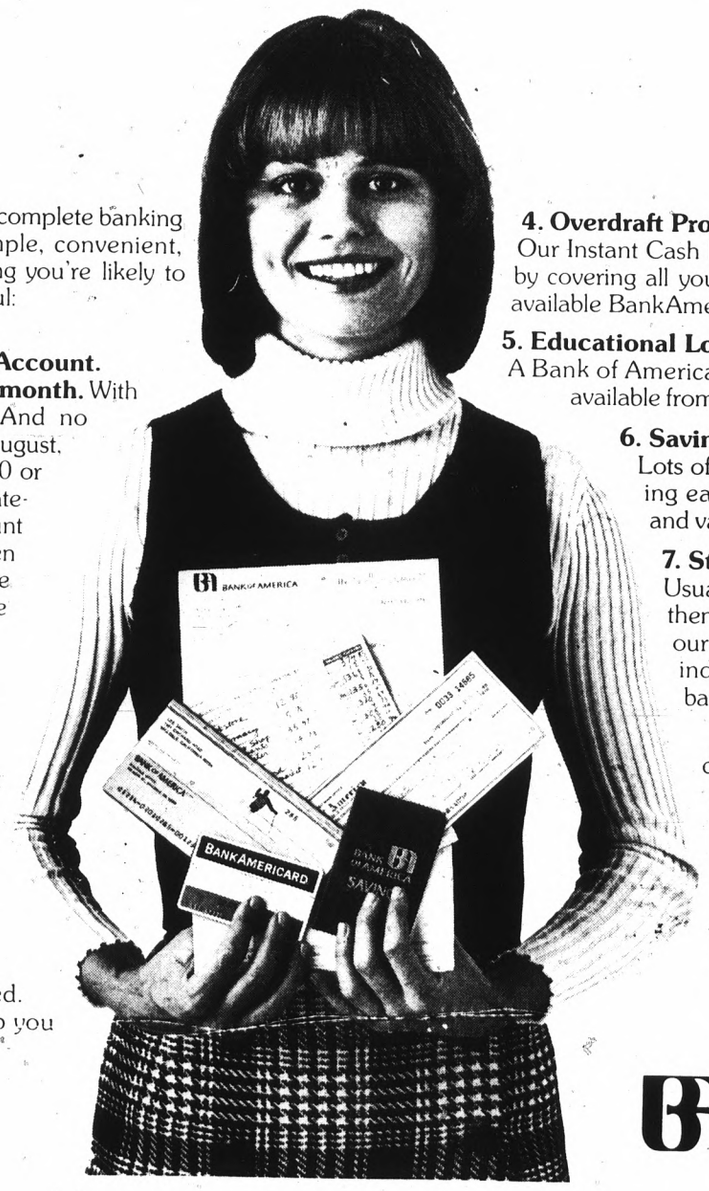
A victim of bronchial asthma and emphysema, Ruth reasons that by engaging as major general in the battle for the little channel, she was able to forget many of her own physical worries.

"Sometimes it gets wearing," she admits, "but I've enjoyed the battle."

Her struggle has also meant at least a partial fulfillment of the Huffaker's dream to purchase their own marina, a goal that Ruth now mentally files under the "improbably" category.

"Right now, I'd just like to pay my rent," she said.

Our College Plan.®
$1 a month buys all the bank you need.



Bank of America's College Plan is a complete banking package just for students. It's simple, convenient, economical and includes everything you're likely to need. Here's what makes it so useful:

1. The College Plan Checking Account.
Unlimited checkwriting for just **$1 a month.** With no minimum balance required. And no service charge at all for June, July, August, or for any month a balance of $300 or more is maintained. You get a statement every month. And the account stays open through the summer even with a zero balance, saving you the trouble of having to close it in June and reopen it in the fall.

2. Personalized Checks.
Yours inexpensively. Scenic or other style checks for a little more.

3. BankAmericard.®
For students of sophomore standing or higher, who qualify, the College Plan can also include BankAmericard. It's good for tuition at most state schools, check-cashing identification and all types of purchases. Parental guarantee is not required. And conservative credit limits help you start building a good credit history.

4. Overdraft Protection.
Our Instant Cash helps you avoid bounced checks, by covering all your checks up to the limit of your available BankAmericard credit.

5. Educational Loans.
A Bank of America specialty. Complete details are available from any of our Student Loan Offices.

6. Savings Accounts.
Lots of plans to choose from, all providing easy ways to save up for holidays and vacations.

7. Student Representatives.
Usually students or recent graduates themselves, our Reps are located at all our major college offices and offer individual help with any student banking or financial problems.

Now that you know what's included, why not drop by one of our college offices, meet your Student Rep, and get in on our College Plan. $1 a month buys all the bank you need.

Depend on us. More California college students do.

BANK OF AMERICA

Bank of America N.T.&S.A. • Member F.D.I.C.